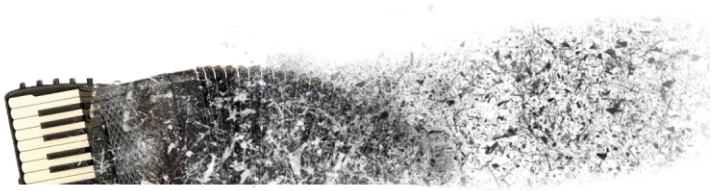


The XIV INTERNATIONAL ACCORDION COMPETITION
"ASCOLTATE 2022"

I. ORGANIZERS. Lithuanian national accordionist's union, Kaunas accordion society, Kaunas J.Gruodis conservatory, Kaunas 1th music school

II. PLACE AND TIME. Competition will be held in **Lithuania, Kaunas** city in **april 29 – may 1, 2022** at Kaunas J.Gruodis conservatory concert hall by address J.Gruodis str. 6 in Kaunas.

III. PARTICIPANTS. The competition is open for young accordionist's of different ages. They can participate as soloists or as members of an ensemble or an orchestra.

IV. COMPETITION PROCEDURE AND REPERTOIRE

It is a one - round competition.
The lists will be made according to the age of participants.
The competition is organized:
The usual way - live on stage;
Remotely - by evaluating the sent video;
The requirements for a remote format competition are set out in Section V.
You won't be allowed to make changes in your program on arrival.

Participants in the regular and remote competition are divided into the following categories:
Competitors will be divided into the following categories:

CLASSICAL MUSIC CATEGORIES (A):

Category	age group	duration	Fee (EUR.)
A1	2013 and after	up to 5 min.	25,00
A2	2011 - 2012	up to 7 min.	25,00
A3	2009 - 2010	up to 9 min.	30,00
A4	2007 - 2008	up to 11 min.	30,00
A5	2005 - 2006	up to 13 min.	40,00
A6	2003 - 2004	up to 15 min.	40,00
A7	2000 - 2002	up to 17 min.	40,00

The competitors of these categories must perform not less than 2 compositions:
a. Baroque, classical or classical style composition(s);
b. Free choice program.
The program should consist of pieces reflecting different moods.
The number of the participants will be limited. The organizing committee will admit the first 100 application forms of the candidates.

VARIETE CATEGORIES (B):

Category	age group	duration	Fee (EUR.)
B1	2013 and after	up to 4 min.	25,00
B2	2011 - 2012	up to 6 min.	25,00
B3	2009 - 2010	up to 8 min.	30,00
B4	2007 - 2008	up to 10 min.	30,00
B5	2005 - 2006	up to 12 min.	40,00
B6	2003 - 2004	up to 14 min.	40,00
B7	2000 - 2002	up to 15 min.	40,00

The competitors of these categories must perform not less than 2 compositions in variete style.

The number of the participants will be limited. The organizing committee will admit the first 100 application forms of the candidates.

ENSEMBLE's CATEGORIES (C):

Category	Cast	Duration	Age	Fee (EUR.)
C1	2-5 accordions	Up to 10 min.	The average of the age of all the participants of an ensemble - up to 15 year old	60,00
C2	2-5 accordions	Up to 12 min.	The average of the age of all the participants of an ensemble - from 15 to 18 year old	60,00
C3	2-5 accordions	Up to 15 min.	The average of the age of all the participants of an ensemble - from 18 year old and over	60,00

The competitors of these categories must perform not less than 2 compositions reflecting different moods.

MIXED ENSEMBLE's CATEGORIES (D):

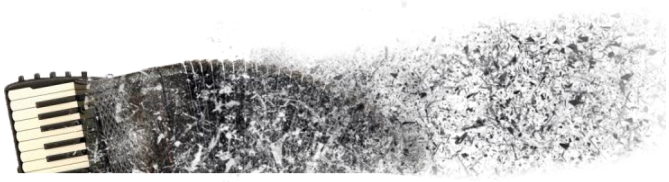
Category	Cast	Duration	Age	Fee (EUR.)
D1	2-8 music instruments (at least one accordion)	Up to 10 min.	The average of the age of all the participants of an ensemble - up to 15 year old	60,00
D2	2-8 music instruments (at least one accordion)	Up to 12 min.	The average of the age of all the participants of an ensemble - from 15 to 18 year old	60,00
D3	2-8 music instruments (at least one accordion)	Up to 15 min.	The average of the age of all the participants of an ensemble – over than18 year old	60,00

The competitors of these categories must perform not less than 2 compositions reflecting different moods.

ACCORDION ORCHESTRA CATEGORY (E):

Category	Cast	Duration	Age	Fee (EUR)
E	Not less than 8 accordions	Up to 20 min.	Unlimited	70,00

The competitors of these categories must perform not less than 2 compositions reflecting different moods.



V. PROCEDURE FOR CONDUCTING THE COMPETITION REMOTELY
Participants who choose to participate remotely must send a video by 15 April 2022.
The participant shall upload the video performance on his/her personal Youtube channel or on the Youtube channel of the educational institution where he/she is studying.
Video requirements:

- The video must be taken with a stable, stationary camera.
- The video must show the entire performer.
- The performer's dress code is concert dress.
- The tracks may be recorded separately but combined and uploaded in one link.
- All entrants' videos must be Unlisted.
- The audience of the video must be children ("Yes, it's made for kids").
- The name of the artist must be included in the description of the video,
- In the title section of the video, the composer of the work being performed and the exact title of the work.
- The link of the saved recording is uploaded to the specified section in the participant's online application.

Performances by remote participants are evaluated separately from the regular performance.
Virtual diplomas are awarded to performers who participate online.
The entry fee for remote and regular competitions is the same.

V. JURY
The performances will be judged by an international jury appointed by the organizer. Most of jury member are from CIA (Confédération Internationale des Accordéonistes).
The names of the jury members will be announced prior to the beginning of the competition.
The jury reserves the right to interrupt performances exceeding the time limit.
The jury's decisions will be final and not be subject to appeal.

VI. AWARDS AND PRIZES
Grand Prix – will be awarded for the absolute winners in each category. Diplomas, valuable prizes will be handed to Grand Prix winners and their teachers.
Diplomas and cups will be handed to the 1st, 2nd and 3rd prize winners.
Diplomas will be handed to the teachers of the laureates - for their highest professional skills (at the discretion of the jury).
The Competition reserves the right to the recordings of all live performances and concerts of the Competition without any compensation to the competitors. This applies to any format including but not limited to electronic audio, video and digital media, radio and TV broadcasts.

VII. APPLICATION PROCEDURE
VIII. PROCEDURE FOR SUBMITTING APPLICATIONS
Complete the online application form by clicking on the link https://forms.gle/4UaJFbBp9e4a49V59 by 15 April 2022.
A copy of the bank transfer for the participant's fee is uploaded to the online tender application.
A birth certificate or other proof of age must be available upon arrival at the competition and presented at registration.
By completing the entry form, you agree that your personal data and images will be used free of charge and will be made publicly available (www.kkad.lt) on the Internet and in print media.

IX. THE BANK DETAILS (where the registration fee must be transfered):
Beneficiary: Kaunas accordion society (code 193294725)
Beneficiary s Acc.No: LT457180900000606650 EUR
Beneficiary s Bank: AB ŠIAULIŲ BANKAS
BIC (SWIFT) – CBSB LT26;
Lithuania

X. INFORMATION
All the information about registration and rehearsals will be sent out by e-mail with an invitation card by the **20th of april, 2022.**

The organizer does not take any responsibility for loss or damage of documents prior to receipt.
Travelling and accommodation costs are at the expense of the competitors and their accompanists.
All info:
+370 636 05432 Laimonas Salijus or email: laimonas.salijus@gmail.com
+370 676 29314 Kaunas accordion society vice-president Mindaugas Labanauskas
e-mail: mindaugas@akordeonas.lt, website: www.kkad.lt

XII. ACCOMMODATION
We recomending: http://kaunas.lcn.lt/sveciunamai/lt/ www.kaunashotel.lt www.kaunascityhotel.com
All info http://visit.kaunas.lt

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www.kkad.lt

You are welcome to Kaunas – European capital of culture 2022!

Kaunas 2022
European Capital of Culture

We recommend staying in Kaunas longer and visiting the Kaunas 2022 European Capital of Culture events.
Programme of events:
https://kaunas2022.eu/en/about-the-project/#